

Stage and Film Gossip of Interest to Theatre Goers

THEDA BARA

AT
ORPHEUM TOMORROW, MON. and TUES.



THEDA BARA
DIRECTION WILLIAM FOX
See this remarkable woman in a most remarkable play,
"HER DOUBLE LIFE." First performance tomorrow
at 6:45 p. m.
Admission Only 10 Cents

WALL STREET NAPOLEON, MR. ROBERT WARKICK

"Friday, the Thirteenth," celebrated story from the pen of Thomas W. Lawson, will be the next World Film feature to be shown at the Utah theatre Sunday, with Robert Warkick playing the role of the little Napoleon of Wall Street.

Mr. Warkick is one of the most popular screen heroes of the day. They call him Bob forever, and he is new one of those especially distinguished features of the Brady-Made brand of World Pictures. But whether you take him on the screen or off, there is nothing "stagnant" about this big chap. He is a man's man, with strict literalness. For years he held the middleweight amateur boxing championship of the big Olympic Sporting Club in San Francisco. Warkick hails from there, and is a graduate of the University of California. He possessed at one time a beautiful baritone voice and studied six years in Paris preparing for the opera. A severe cold left his voice permanently impaired and he returned to America determined to take up a stage career.

His first success was with Wilton Lackaye in "The Pit," then he turned for a while to musical comedy, appearing in support of Louise Gunning, and with Alice Brady in "The Balkan Princess." He later also appeared in "The Kiss Waltz" and "Miss Princess."

Returning to the drama, he became leading man for Leslie Carter, Mary Manning, Grace George, Virginia Harned and Frances Starr. For several years he was a stock star in Denver, Minneapolis, Frisco and Chicago. He played on Broadway in "The Dollar Mark," "An Aztec Romance," "Two Women," "Her Husband's Wife," and the all-star cast of "A Celebrated Case."

His film appearances include, among others, "The Face in the Moonlight," "Sins of Society," "Alas Jimmy Valentine," "The Man of the Hour," "The Fruits of Desire," "Human Driftwood" and "Sudden Riches." Of these, he has never appeared in a play so suitable for his remarkable powers of dramatic expression as he does in the role of Robert Brownley in "Friday, the Thirteenth."



CHARLIE CHAPLIN
In a Good Comedy at the
Utah Theatre Today

BLANCHE SWEET IN "THE STORM"

"When I read the manuscripts of 'The Storm,' I was delighted with it, when I heard that I would have to spend three or four weeks in the mountains, I was a little displeased on account of having to cancel several social engagements. But the way I feel after having been up here, I really don't care if I never see the city again. When I retire I am going to build a cabin right here." In her gesture, Miss Sweet pointed to the middle of the lake, but she meant that the domicile should be on its neighboring shores. "And," she continued, "I am going to fish from morning until night, and when all the fish are gone, I am going to hunt."

"As long as I live I shall never forget the sensation of catching that fish. I felt a little tug at my line and when I started to pull, I thought I had nothing smaller than a whale on the other end. A lot of these cynics with the company say it is not such a very large fish, but seeing it is the first one I ever caught, I think that it's a pretty good fish, and it is now on its way to the city to be stuffed, and I shall hang it up in my dining room to be admired and envied by my sister stars—that is, if the cat doesn't get to it first."

Miss Sweet will be seen soon at the Alhambra in the Paramount drama, "The Storm," surrounded by an excellent cast including Theodore Roberts, Thomas Meighan and other Lasky artists of prominence.

TOUR OF "CYCLONIC" BY EVA TANGUAY

Eva Tanguay, the cyclonic, the best known woman on the American stage and one of its most remarkable artists, is appearing here at the Orpheum on Thursday, October 4, for a matinee and evening performance, under the direction of William Morris, who has

made the Harry Lauder tours world-famous.

Eva Tanguay is a name to conjure with. She has played to larger audiences, has produced more sensational better loved than any woman on the American stage today. Critics the country over have sought to analyze the wonderful power which she exerts over her auditors, she has been called in turn cyclonic, vibrant, hypnotic, and in fact the entire list of adjectives has been exhausted in attempts to describe her. Solve the problem of telepathic influence and you have the answer to Eva Tanguay's foggy. It may not be that she is able to talk to you through space, but that she imbues you with the same nervous sensitiveness which dominates her whole being, is a fact which no one who sees her act in this city will be able to gainsay.

Miss Tanguay's success in this city will undoubtedly be a tremendous as it has been throughout the rest of the country. As an instance of her popularity, it may be stated that she appeared in New York City, in the vaudeville theaters within the confines of three boroughs for three consecutive years, and that the very display of her name in electric lights over the door of a theater was sufficient to pack that theater to its limit. This is a hint to those who will want to see her to be early at the box-office in order that they may not be disappointed, for her stay is necessarily limited.

Excellent Amusement for The Alhambra Patrons

Tonight will be the last appearance of Lasky's great release "Avon the Terrible," featuring Anita King, Rose Raymond, and with Theodore Roberts. The big concert orchestra will give a special program tonight. Billie Burke will be shown in No. 19 of "Gloria's Romance."

MAYOR AND PARTY ARE BACK FROM THE NORTH

Returning from northern Utah and southern Idaho, Mayor A. R. Heywood stated yesterday that enough data had been secured along the route of travel to form the basis of a guide book that would give tourists the necessary information for travel without inconvenience in this part of the intermountain country. The city executive made the trip by auto with Chris Flygare of the city board, James P. Casey, secretary of the Ogden publicity bureau, as guests of Parley M. Parry, manager of the Ogden district of the Utah Power & Light company.

The party first went to Logan and then up Logan canyon to Bear Lake, inspecting the north end of the lake as to the adaptability for pleasure trips, and visiting the station of the power company, where the distribution of the "juice" is attended to. That night the party spent at Montpelier, and Thursday the party visited the station at Grace and the new project at Cove, three miles further down the river. Mayor Heywood states the trip was very enjoyable and interesting.

Secs Great Plant.

Commissioner Flygare said the results of the trip were particularly gratifying because they afford such information. "We found the Lifton plant of the Utah Power & Light company on the shores of Bear Lake to be one of the largest, most modern and efficient in the world, just as it is described to be," Mr. Flygare continued. "The plant is indeed a marvel, being a product representative of real engineering genius. It is estimated that the place cost a million or more. The place was named Lifton because the huge pumps for operation when the water is low, lifts the water from the lake. These pumps can reduce the depth of the water in the lake twenty feet, and the lake is twenty miles long."

"From this point the party first went to Brigham City, and from there proceeded to Logan and up Logan canyon to the natural springs that constitute Logan city's water supply. Journeying northward, we arrived at Lifton, where we made an inspection of the power plant. At Montpelier, Idaho, the next place in the itinerary, we remained over night. At Grace we viewed the power company's plant, which is one of the largest in the

ORPHEUM THEATRE, ONE DAC ONLY, MATINEE AND NIGHT, THURSDAY, OCTOBER 5TH

WM MORRIS Presents

CYCLONIC EVA TANGUAY

THE WORLD'S GREATEST
ECCENTRIC
COMEDIENNE
AND A COMPANY OF INTERNATIONAL STARS

PRICES: 50c, 75c, \$1.00, \$1.50. Seat Sale Monday at 10 a. m. Mail Orders Now Filled.

world, and from there went to Cove, after an inspection of the power plant at Onida, the next stop in the journey, we started on the return trip. "It was certainly a pleasurable trip. Everywhere we were received royally. The data secured will enable the publication of one of the most comprehensive guide books ever issued from the Ogden press. It will include heretofore untouched phases of scenic attractions to be found in this part of the mountain region."

"The Traffic"

The most sensational play of the age, "The Traffic," will be given by the Hallett-Stanhope players Sunday evening. The production requires special scenery and an enormous amount of building which is one of the most expensive plays this company will give during their stay in Ogden. The royalty plays are given just as the road attractions are playing them complete in every detail.

CONVENTION OF WEBER STAKE M. I. A.

The annual convention of the Weber Stake Mutual Improvement Association will be held tomorrow, with morning and afternoon sessions in the Weber academy for the M. I. A. workers and an evening meeting at the Tabernacle, open to the public. Edward H. Anderson of the Y. M. M. I. A. general board and a representative of the Young Ladies' general board will attend the three sessions. The program of the day will be as follows:

9 a. m.—Faculty room, Weber academy.
Preparation meeting.
Prayer.
Report on convention preparation—W. H. Reeder, Jr.
Outline of work for season of 1916-17—Mrs. Chris Flygare.
Stake board efficiency—General board member.
9:30—Reception of ward officers.
9:55—Assembly room, Weber academy.
General meeting.
Prelude—Rachael Farley.
Prayer.
Congregational song—"We Are Workers."
Roll call.
Announcements.
10:10—Demonstration of ward association meeting.
A. Prayer meeting.
Prayer.
Report of class teachers—H. M. Monson and Mrs. Florence Glynes.
Appointment of reception committee.
Report of preliminary program—Rachael Farley.
Report of next meeting's preliminary program—Dorothea Browning.

Amusement committee report—W. H. Reeder, Jr.
B. General meeting.
Prelude—Rachael Farley.
Prayer.
Congregational song—"Onward Christian Soldier."
Preliminary program announcement—Rachael Farley.
Song—"Who Is Sylvia?" by Stubert—Leslie Saville.
Talk on Stubert—Mrs. Elizabeth Culley.
Instrumental trio—Misses Cleone, Oertel and Avon Rich.
Announcement of next meeting's preliminary program—Rachael Farley.
Announcements.
C. Separate class work.
Young men, courage—Conducted by H. M. Monson.
Young ladies—Conducted by Mrs. Florence Glynes.
1:55 p. m.—Assembly room, Weber academy.
General meeting.
Prelude—Rachael Farley.
Congregational song—"Sweet Is the Work."
Prayer.
Chorus—First ward girls.
Talk, Social Work—General board member.
Cello solo—Leah Pearson.
Talk, reading course—General board member.
Separate department work, Y. M. M. I. A. in study hall.
Church merit certificate—General board member.
New Efficiency Scheme—General board member.
Era and Fund—General board member.
Roll book—Malcolm Watson.
Manuals and This Year's Class Work—General board member.
Scout Work—Arthur Halverson.
New Steps in Vocations and Industries—W. R. Skeen.
General Round-up—W. R. Skeen.
Y. L. M. I. A. in assembly hall—Guide Work—General board member.
Round Table Discussion—Conducted by general board member.
7 p. m.—Ogden Tabernacle.
Special program—
Organ prelude—Sam Whitaker.
Song—Ninth ward quartet.
Prayer.
Solo—Miss Elsie Shorten.
Talk.
Song—Ninth ward quartet.

Jackie Saunders in "The Upper Ten," a series from "The Grip of Evil." Utah, Sunday, Monday and Tuesday.

A business-like and married man rushed into the corner butcher and ordered a piece of steak. The butcher dished up one that didn't seem to please.

"I say, that's a lot of bone you're giving me on that piece, isn't it?" asks the married man.

"I'm not giving it to you," says the butcher placidly, "you're paying for it."

Read the Classified Ads.

"A FLAW IN THE EVIDENCE"

"A Flaw in the Evidence," a Thandous production in two parts, scheduled for release through the Mutual on Friday, September 22, is a convincing detective story of unusual plot, in which a detective who thinks he is clever finds himself outwitted by an old man.

At the time of a robbery he is sent by headquarters to investigate the case. These are the facts of the thievery as he reports them to his superiors.

"The victim of the robbery is a wealthy society matron. The job must have been done by the butler and the nurse-maid. The girl was on the grounds with the baby. She pretended an attempt was made to kidnap the child. Her cries brought every one from the house. As the butler had planned, he was sent back to telephone for the police. He was alone in the house, sneaked into the mother's boudoir and stole the jewels which she had left scattered about when she ran out in response to the maid's cries. I found some of the loot under the mattress in the butler's room and have placed him and the maid under arrest."

However satisfactory this report may be to headquarters, it does not satisfy the old father of the robbed woman. He may not be a detective, but he knows something about human nature and he reasons this way.

"I noticed that the baby didn't have any use for that detective," he says to himself. "But he does love his nurse and the butler. Babies and dogs can tell more about people than grown ups. I saw the detective try to kiss the nurse the other day, but the butler put him off the grounds. Therefore, he doesn't like the butler. The only evidence against the butler is that he was alone in the house and this detective says he found some of the jewelry in his room. The detective was alone in the house a long time, too. He made us stay out on the lawn while he hunted around for clues."

Thinking this, he goes to work to "get the goods" on the detective. He goes to the secret service man's rooms one night, and gets him to boasting about his great sleuthing. At a given time, the police light a fire, per the instructions of the old man, outside the window. Thinking the house is on fire, the detective runs to a picture on the wall. The old man gives a signal. The police come in and find behind the picture which the detective seems to be guarding, the jewels and a lot of other loot. The double crossing detective goes to jail, while the nursemaid and butler are released and sent back home.

Marie Doro in 'The Lash'

"The Lash" opens at the Alhambra matinees, only Monday and Tuesday. From 2 to 7 Wednesday, and Thursday from 2 to 11 p. m.—Advertisement.

Read the Classified Ads.
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PROCEEDINGS IN DISTRICT COURT

Probate and motion calendars were disposed of by Judge Nathan J. Harris in the district court.

On the motion calendar, the motion for a new trial in the case of J. P. James against Frank Browning was argued and briefs will be submitted. The demurrer in the case of B. F. Hawkins against Ralph Shurtliff was overruled and the defendant given ten days in which to answer. Like action was taken on the demurrer in the case of O. C. Snow against O. W. Taylor, and others, the defendant being given twenty days in which to answer.

Probate cases were disposed of as follows:

Estate case of John W. Shupe, deceased, attorney fees of \$50 allowed and attorney released; Peter S. Wanggaard, deceased, final account, distribution, granted; three other petitions were granted as follows:

Estate and guardianship, Mabel Irene Shaw, incompetent, order for sale of real estate, summary distribution in estate of Catherine Leonard, deceased, probate of will and issuance of letters testamentary in the estate case of Oscar Hinderman, deceased.

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LYCEUM SUNDAY REX

HELEN GIBSON
in
"Hazards of Helen"
SEE AMERICA FIRST.
"A Flaw in the Evidence"
GEO. OVEY
"Jerry and the Blackhanders"
COMING—
"The Shielding Shadow"
Pathe Serial.

5c
A
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All Comedy Program
Charlie Chaplin
in
"Shanghaied"
and
"His Musical Career"
ALICE HOWELL
in
"Unhand Me, Villian"
NEXT SATURDAY
"The Girl From 'Frisco"
Western Serial.

THE TRAFFIC TOMORROW NIGHT

GREATEST WHITE SLAVE DRAMA OF THE AGE MORE FORCEFUL THAN "DAMAGED GOODS"

A Look Into the Underworld

10c
20c
30c

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Commencing Tomorrow, Continuing Monday and Tuesday.
Featuring Stanley DeWolf and Miss Avis Manor
Do You Know Ogden Has One of the Finest
Stock Companies Traveling the States
Do You Know They Are Giving You Royalty
Plays That Cost Hundreds of Dollars for the
Royalties Alone, for the Small Price of Admission ?

SEE THEM ONCE AND YOU WILL BE A REGULAR PATRON
PARAMOUNT MATINEES EVERY DAY OF THE WEEK
GRAND CONCERT EVERY EVENING
BY THE BIG ORCHESTRA

Mon., Tues., 2 to 7
Wed., Thurs, 2 to 11
Marie Doro
—IN—
"THE LASH"
Concert Orchestra
Every Evening.